

# IUN

## International Upire News

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Edited by Josep Figols



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**Catalunya (Catalonia)**

*Països Catalans (Catalan Nations)*

## **Vampire Web site wants cleaner image**

LONDON. Members of a Canadian Goth Web site blamed for influencing several murders want to clean up their image by participating in a local Children's Wish parade. Vampirefreaks.com was accused of encouraging Dawson College sniper killer Kimveer Gill, as well as a 12-year-old girl and her 23-year-old boyfriend who killed a family in Medicine Hat, Alberta.

A London, Ontario, member of vampirefreaks.com is encouraging members to don their black trench coats and head out to march in the Oct. 14 Children's Wish parade, which raises money to grant wishes to terminally ill children.

The Children's Wish Organization did not comment.

UPI, 17 Sept.

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## **Vampire interest fake: Expert Johnathan sentence battle**

A teen convicted in the vicious slaying of a 12-year-old boy known only as "Johnathan" linked himself to vampirism to impress girls, a Superior Court heard yesterday.

"He tried to affiliate himself to vampirism as a way to become closer to females. He was trying to find his physical, social and sexual identity," Dr. Julian Gojer testified at the sentencing hearing of the 18-year-old.

"At age 15, he was experimenting with his sexual activity ... associating blood or pain with sexual arousal. Teenagers go through these fads, dabbling in sexual activity and forbidden activities," said Gojer, who found the teen isn't a psychopath and is a low risk to re-offend.

His vampirism interest isn't considered genuine since it didn't persist over a six-month period, Gojer said.

### **71 STAB WOUNDS**

A court-appointed psychiatrist, Dr. Ian Swayze, testified that the teen is a high to moderate risk to re-offend.

The teen and the victim's older brother, now 19, were convicted of manslaughter and first-degree murder respectively in the slaying in which Johnathan suffered 71 stab wounds.

Vampirism played a bizarre role in the trial, but the actual murderer, Johnathan's brother, had no interest in vampirism.

But his accomplice, who used to boast of killing people and drinking their blood, tried to use the lure of vampirism to get his girlfriend to join him on Nov. 25, 2003 to watch the mass murder of Johnathan's family.

She rejected his offer and instead surreptitiously audiotaped him and Johnathan's brother outline their horrific murder plot.

The tape, which she gave to police, became the centrepiece of the prosecution's case.

The prosecution is urging that both teens be sentenced as adults, rather than youths.

The hearing continues today.

Sam Pazzano

Toronto Sun, 19 Sept

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## A vampire novel reveals the danger lurking in the Adirondacks

Indian Lake, NY. The new vampire novel, "The Dancing Valkyrie," might answer the question of what happens to people who get lost in the Adirondacks of northern New York but are never found.

With "The Dancing Valkyrie" (ISBN # 1411659651) Klein is breaking new ground in the popular horror genre - the vampire novel.

"The Dancing Valkyrie" is the story of a young woman who is an erotic dancer at a topless club in Schenectady, NY, who, while on a hike in the wilds of the Adirondacks, is seduced by a female vampire over 500 years old (but doesn't look a day older than 25) who turns her into a vampire.

The novel follows the erotic dancer's rapid acclimation into being what she was born to be - a vampire with a lust for both blood and sex - and draws to a conclusion when she meets the real Van Helsing, a vampire who lives to kill other vampires. Klein says, "I became fascinated with vampire stories in grade school when I first saw the original movie "Dracula" on TV. My interest deepened because my grandparents on my father's side came to this country from Romania, the country in which both the real and the fictional Dracula came from."

Reading Dracula the novel in his early 20's made Klein see the story was deeply erotic. Klein says, "When I found Anne Rice and her vampire novels, I felt someone was finally seeing beyond the cliches that had developed over the years. But I still was not fully satisfied. I felt that if there really were vampires, they could not possibly be demons. They would have to be of flesh and blood. They would have to be a unique creature not yet captured or studied by humans."

"The Dancing Valkyrie" was the result - with vampires of flesh and blood. Initial reports from readers say, "This is a real page-turner."

### About author

Pete Klein has been living in the Adirondacks for the past 19 years and has been a reporter for the Hamilton County News for the past five years. He is available for book signings and is already working on the sequel to "The Dancing Valkyrie."

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<http://www.emediawire.com>, 20 Sept

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## **Canadian Web Host Drops Vampire Site**

A Canadian Web hosting provider has dropped a vampire-themed site after several media outlets linked VampireFreaks.com with the man responsible for last week's Montreal school shooting that left one woman dead.

Edmonton-based HostOnFiber ([www.hostonfiber.com](http://www.hostonfiber.com)) has ordered the online magazine Some Lives Are Different ([www.slad.net](http://www.slad.net)) to find another Web host within 30 days.

Some critics have demanded stronger online monitoring procedures after it was revealed that Kimveer Gill, who shot and killed one woman and injured almost two dozen people last week at Montreal's Dawson College, posted hostile comments and pictures of himself with guns on numerous Web sites.

Slad.net--which calls itself a site for "real vampires," among other things--contains information on how to "feed" on the blood of others, including tips on preventing any blood-borne diseases.

HostOnFiber founder/owner Andrew Snook says that when his company first began hosting the site, Slad stood for St. Louis After Dark and featured a listing of nightly activities. He says that HostOnFiber is a small company, and he isn't comfortable with it hosting anything that isn't "family friendly."

<http://www.thewhir.com>, 22 Sept

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## **Playboy playmate sues cabby, NYPD**

All she wanted was for the cab driver to move closer to her apartment before dropping her off. But according to Stephanie Adams, a former Playboy Playmate, the simple request led to a heated exchange with the driver and a 911 call to the NYPD.

According to the New York Post, the one-time Miss November is filing a lawsuit against cab driver Eric Darko and the NYPD for assault and causing her permanent pain. Darko picked up Adams on the evening of May 25. At the end of the ride, she requested that he drop her off closer to her apartment, which was apparently out of his way. According to a Taxi and Limousine Commission (TLC) report, "The driver became very upset and cursed at her."

Adams called 911 but Darko told arriving officers that the ex-Playmate had a gun and was threatening to shoot him. According to the suit, the cops were fixated on her skintight outfit before they eventually wrestled her to the ground and "put pressure" on her back.

Darko also told the TLC he was afraid because Adams had "vampire teeth." The NYPD says the officer "responded appropriately." Adams lawsuit seeks unspecified damages.

<http://www.eurweb.com>, 26 Sept

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## **This Dracula is soulful and sexy and loves to dance**

He's powerful. Mesmerizing. A real ladykiller.

He's Count Dracula, Bram Stoker's legendary literary lothario, and he's coming to the Detroit this week when the Royal Winnipeg Ballet makes its Opera House debut with "Dracula."

Expect plenty of fog, crosses, gargoyles, general spookiness and some humor. But no fangs. More on that later.

The 1998 ballet, with choreography by Mark Godden set to excerpts from Gustav Mahler's Symphonies No. 1, 2 and 9, hews closely to Stoker's novel. It's the story of a bloodthirsty aristocrat who seduces two women, Lucy Westenra and Mina Murray, with dark, dramatic consequences.

The idea for the ballet -- not to be confused with Pittsburgh Ballet's "Dracula," which came to the Opera House in 1997 -- originated with Winnipeg Ballet artistic director Andre Lewis.

"I had thought about it for a long time and what a great ballet it would make, and I asked Mark if he'd do it," Lewis said. "He has a dark side to him and it suited the project perfectly. Not that he's a vampire -- he's not! Mark chose Mahler, who was from the same Victorian era as Stoker, and the music has a dark, brooding side that suits Dracula perfectly."

Three men will dance the title role. Jaime Vargas, who will portray the count on opening night and on Sunday, immersed himself in Dracula books and movies to shape his portrayal, with guidance from Godden.

"I think Dracula is very powerful, elegant, sensuous character," Vargas said. "Mark told me what he wanted from Dracula, and it was the same way that I see it. He wanted this very cool guy. Dracula was an aristocrat, well-educated, had manners, had elegance, so he didn't have to be scary all the time. It's a good combination."

Vargas also relishes the chance to do more acting than is required in most ballets.

"I love this kind of character. It lets you experience this part of you that we all have that doesn't come out very often."

Renowned "Dracula" scholar Elizabeth Miller has seen the ballet 27 times and will host a "Dracula" discussion one hour before each performance. Then she'll stick around and watch.

"I thoroughly enjoy it," she said. "You tend to think of Dracula as a creepy, late-night movie creature, but this is based on the novel, which delights me. It's done as kind of a seductive romance -- sensuality oozes through the novel, whether or not Stoker intended it." For all the ballet's authenticity, there is one detail missing: No fangs, for safety's sake. "It would be a concern if they came out and you swallowed them, or someone stepped on them," Vargas said.

Emiliana Sandoval

<http://www.freep.com>, 27 Sept

## Sink in your teeth: Nosferatu style returns for fall

If you happen to see fiendishly well-dressed bands of young men lurking around the University student ghetto, don't be alarmed - the vampire look is the hip new thing. Or so we hear.

Prowling campus as a nocturnal, disaffected Kiefer Sutherland or Jason Patric circa 1987 has been elevated from a Halloween novelty to one of the season's most fascinating, if not most prominent (at least not in Ann Arbor) trends in men's fashion. But it's not so much the biker undead look of *The Lost Boys* that men are going for, nor the stiff cape and widow's peak of Bela Lugosi. The look emphasizes slim-cut pants, contrasting jacket linings (preferably blood red), suits and overcoats with peaked lapels and rich textures like velvet.

But why vampires? Stars of staple stories in the Halloween/late-autumn canon, vampires hold some heady, romanticized mystery that Frankenstein or the Headless Horseman just can't touch. Not only can Bram Stoker's dark count transform into a bat, the whole blood-sucking fetish is pretty hot.

Today's vampire man is eternally classy yet decidedly rock'n'roll, as demonstrated by nosferatu fans in the fashion spread "Vamping" in The New York Times Style Magazine. In the feature, the camera captures young, modern-day Lestats in mid-stride, apparently walking with some echolocation-led alacrity toward their equally attractive prey. The models sport various hipster haircuts; most look like a mix between Kate Moss and Ashton Kutcher with killer cheekbones, Kohl-heavy eyes and hair impossible to style without an actual reflection. Lack of mirror-image and campy things of similar nature make up the cheeky introduction to the piece, consisting of a list of advantages ("Chiropterosexual" (Can mate with bats and humans) ) and disadvantages ("Must avoid chicken Joanna in garlic sauce at Mr. Chow," "Dentists charge extra for whitening fangs") to being one of the sought-after undead.

The Times has also devoted space to the trend in its ThursdayStyles section, with a Sept. 21 story titled "What I Like About Dracula." Essentially, it's an extension of fashion's recent move toward a more tailored look (again, the slimmer suits, clean lines, etc.) And then there's the hair.

The long-in-the-front, short-on-the-sides cut - less 1980s Prince than a Crispin Glover/Beckham mohawk amalgam - has been gaining popularity, it seems, with young, metropolitan professionals who want to rock a near 'hawk at MisShapes during the weekend but clean it up for banking during the 9-to-5. The sharp side-part and long front fringe may be new to them, but Londoners as well as select East Quad kids have been sporting the "CEO-hawk" for several seasons now.

Call it Transylvanian chic, Dracula smart or Nosferatu what-have-you, but the fall trend of dressing vampiresque is very much alive.

Kimberly Chou  
Michigan Daily, 28 Sept

## Parents put Kofi, Spike and Blade on list of baby names

Would you name your child after Blade?

Kofi, Spike and Blade will be among the pupils arriving at primary schools in four years time, new research reveals.

The secretary general of the United Nations, a reformed blood-sucker and a crime-fighting vampire have apparently influenced parents' choice of names for their offspring. They have been highlighted by Bounty, an organisation which supports new parents and mothers-to-be and compiles lists of the most popular baby names.

It studied the details of about 380,000 babies born in the last year and discovered a crop of new names, according to the Times Educational Supplement.

For the first time, six boys have been named Blade, possibly after the vampire-fighting film character played by actor Wesley Snipes.

Some 22 have been named Spike, an undead character from the TV series Buffy the Vampire Slayer. Fourteen boys were named Kofi which could be in honour of the UN's secretary general.

It is unclear whether the 94 Mylos are a misspelling of Milo or a deliberate homage to the dance music artist and DJ.

Girls have also gained their fair share of unusual first names including Kiki, Bronte, Luna and the unpronounceable Fds (correct)

Some old-fashioned names are making a comeback such as Lucien, Clementine and Bernadette.

However the most popular girls' names remain Jessica, Grace, Olivia and Emily and for boys they are Jack, Joshua, Thomas and Harry.

Simon Williamson, managing director of Bounty, said: "Celebrities, films and TV programmes are often the inspiration behind trends in newsworthy names.

"However over 90 per cent of parents still choose from the top 100 popular names in Bounty's annual Baby Name Poll of 380,000 babies.

"It's no surprise that Jack and Jessica are the top names for boys and girls so far this year reflecting the fact traditional names have an enduring appeal."

Bounty, the UK's largest parenting club, delivers guides and support packs to pregnant women and mothers of newborn babies.

### TOP TEN BOYS' NAMES

Jack, Joshua, Thomas, Harry, James, Charlie, Oliver, Callum, Daniel, William.

### TOP TEN GIRLS' NAMES

Jessica, Grace, Olivia, Emily, Ruby, Sophie, Chloe, Lucy, Katie, Ellie.

### TOP TEN MOST UNUSUAL NAMES

Mylos, Kofi, Franco, Spike, Blade, Fds, Kiki, Bronte, Luna, Cadence.

Sarah Harris

Daily Mail, 29 Sept

## Johnathon revealed as brother sentenced

TORONTO - The twisted morality play of the Johnathon trial came to its conclusion yesterday when a judge handed adult sentences to two young men, and publicly identified their 12-year-old victim -- who died in a frenzied knife attack on Nov. 25, 2003 -- as Johnathon Robert Madden.

"The facts are horrific," Judge David McCombs told a packed courtroom.

Johnathon's older brother, Kevin Madden, 19, will serve a 10-year sentence for the attempted murder of his stepfather, Ralston Champagne, concurrently with a mandatory life sentence for first-degree murder. He will serve the first two years in a youth facility before being sent to either a medium- or maximum- security prison. He will be eligible for parole in seven years, given the three he has already served since the murder.

Timothy Ferriman, 18, the self-professed vampire whose girlfriend made an infamous tape-recording of the three accused and later caused a mistrial with her apparent perjury about her own interest in vampirism, was sentenced to two years less a day for manslaughter, followed by three years' probation.

Neither showed any emotion. Ferriman's lawyer, John Dennis, said he would appeal the sentence.

A jury at a retrial this year found that Madden was the sole attacker, pushing Johnathon down their basement stairs before stabbing him 71 times, but that Ferriman encouraged him and passed him the murder weapon, a green-handled chef's knife.

A third boy, 18, was acquitted of first-degree murder and attempted murder and now lives with his parents.

All three spent the afternoon before the murder vandalizing the Madden-Champagne home on Dawes Road in Toronto's east end, taking baseball bats to beer bottles and a television, ransacking bedrooms, drinking wine and smoking indoors. Less than an hour before the killing, all three were recorded speaking on the telephone to Ferriman's girlfriend, boasting about their plans for mass murder.

"I found [Ferriman's] apology to be sincere, and his remorse to be genuine," Judge McCombs said. He said Ferriman was "very fortunate" to be convicted only of manslaughter, and not murder, but he has made "major strides" in his education and rehabilitation while in custody.

He said Madden was unremorseful, a diagnosed psychopath, and that he continues to blame his mother, "who he claims never loved him and failed to protect him from his stepfather, who he says systematically abused him."

"He has repeatedly stated that he does not love anyone, nor ever felt love from anyone. He has stated he doesn't know what emotions feel like," Judge McCombs said. "This is not to say that I regard Kevin Madden as unsalvageable."

Outside the courthouse, Johnathon's aunt, Wendy Eberhardt, read out a statement expressing the family's relief that the trial is over and that Ferriman and Madden will receive proper treatment. His biological father, Kevin Madden Sr., refused to comment. His stepfather, Mr. Champagne, did not attend.



Joanne Champagne, Johnathon and Kevin's mother, who testified movingly this week about her emotional plight, posted a memorial Web site yesterday at johnathon-madden.memory-of.com. In the press, her son's name has usually been spelled incorrectly as "Johnathan."

"I would like for the whole world to know about my wonderful son," she wrote. "I wish I could tell everyone of his kindness and goodness."

The adult sentences mean that the ban on identifying both the accused and their victim is lifted.

Youth sentences would have meant a further three years' incarceration for Madden, followed by four years' probation, and immediate probation for Ferriman.

"I expected I'd be taking him home today," said Ferriman's father, Timothy Sr.

Instead, with the public release of the name they share, he expects to have to explain a long and difficult story to people in his life who do not know about his son's crime.

He had harsh words for the Crown's star witness, Timothy Jr.'s ex-girlfriend, who made the tape-recording. She denied an interest in vampirism at the first trial, which the judge aborted during jury deliberations when the National Post revealed she maintained a Web page on [www.vampirefreaks.com](http://www.vampirefreaks.com). At the second trial, the new jury was shown this evidence, including her professed fondness for drinking blood, but she repeated her denial.

Lawyers for all three accused said the recorded phone call was a prank, designed to impress a girl with a blood fetish, and that the murder itself was not pre-planned. They said it was the spontaneous product of Madden's "intermittent explosive disorder."

"She lied again," Mr. Ferriman said. "She's very smart for what she did. She was very wise to do it. But I wonder how much participation Tim would have had if she hadn't kept saying, 'Good job, good job.'"

"He was influenced by a coquette," he said. "And it's not the first time he's been influenced by a girl. He was naive. I've done it many times myself, fallen for a pretty face. He doesn't look before he leaps."

He said his son recently had a girlfriend in the youth custody facility, and that she was released six months ago, but remains in contact by mail.

In a letter he sent to the judge yesterday, which the judge read out in court, Mr. Ferriman Sr. said he is "proud" of his son's progress in custody, and pointed to the absence of his mother, who abandoned Timothy as a child, as a contributing factor to his delinquency in the months leading up to the murder.

He was a chronic truant, a petty thief, and had bragged about killing people and drinking their blood.

The letter said that Timothy Jr. now understands the dangers of his role-playing games and violent fantasies.

"Serious repercussions develop when he pretends to be someone he is not," the letter reads.

"Timothy forgot to observe this moral value."

## Countdown leading to murder of 12-year-old

A timeline of the events of Tuesday, Nov. 25, 2003, in the area of Dawes and Danforth:  
12:01: Timothy Ferriman, 15, calls his friend Kevin Madden, 16, at 90 Dawes Rd., but gets no answer. Madden calls him right back and invites him over. A third boy, 15, was already there, playing video games.

1:30 (approx.): Ferriman calls his new girlfriend from 90 Dawes, tells her about their plans to kill Johnathon's entire family.

1:40 (approx.): The girlfriend, who makes a note of the phone number, leaves her east-end home for her school, seeking the advice of a friend.

2:13: Ralston Champagne, Johnathon and Kevin's stepfather, calls 90 Dawes to check on Kevin, whom he suspects of skipping school, but gets no answer.

3:35: Johnathon Madden, age 12, has a snowball fight after school with three other boys. It ends because one of them is grounded.

3:50: Johnathon walks a younger friend home, a few blocks away.

4:13: Ferriman's girlfriend and a group of her friends telephone 90 Dawes, and tape-record the three accused boasting about their plans.

4:25: One girl's mother calls police, who come to collect the tape.

4:35 (approx.): Ferriman calls his girlfriend back, tells her "Whatever happens, I love you."

4:40: Johnathon enters an Internet cafe across the street from his house, meets a friend, but turns right around and leaves to get money from home.

5:29: Detective Glenn Grey calls 90 Dawes pretending to be a telemarketer and speaks to Kevin Madden, who says his mother and stepfather are out.

5:30: A woman cyclist stops to help Mr. Champagne, who is lying outside 90 Dawes on the sidewalk, bleeding from a swollen bruise to his head. He says his stepson Kevin stabbed him, another boy struck him on the head with a bat, and a third [Ferriman] fled the house saying "I'm sorry."

5:39, 5:42: Police receive 911 calls from the cyclist and a neighbour, who is sheltering Mr. Champagne.

5:55: Ferriman, having taken a bus to the apartment he shared with his father, calls his girlfriend. Her father says she is not home.

6:10: Emergency Task Force officers arrive at 90 Dawes.

6:17 Ferriman calls his girlfriend again. This time, she is home, but her father lies and says she is not. She retrieves the number and sees Ferriman was calling from his home. She tells the police.

6:30: ETF officers enter the back door at 90 Dawes. They find no one but Johnathon, in a basement crawl space, covered in blood with his throat cut.

6:41: Ferriman calls his girlfriend a third time. Her father lies and says she is not home.

6:55: Tactical paramedics enter 90 Dawes.

7:07: Outside in an ambulance, Johnathon Madden is declared dead.

7:13: ETF drives several blocks to the Ferriman apartment.

7:35: Ferriman walks out of his apartment back door, where an officer kicks him to the ground. He calls himself a "witness" to a murder. His father is also arrested and released. Madden and the third boy, who was acquitted of all charges, were not located until the next day. It is believed they spent the night in the Taylor Creek Park ravine.

8:00: Joanne Champagne, Johnathon and Kevin's mother, finishes her shift at a restaurant, and heads home.

8:28: A pathologist completes Johnathon's exam, with a final count of 71 stab wounds

Joseph Brean  
National Post, Sept 30

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